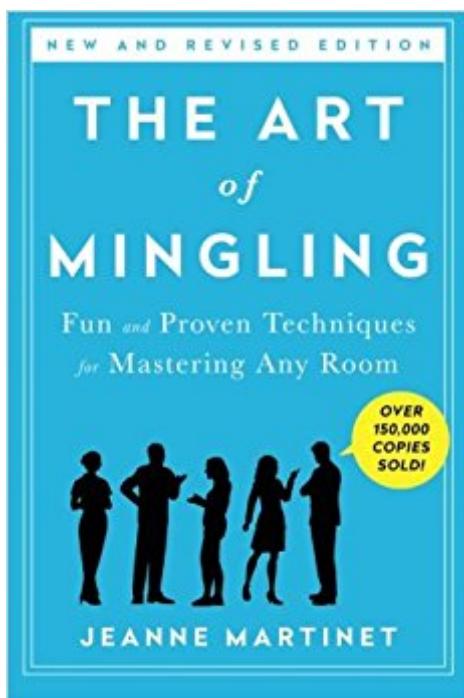


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# The Art Of Mingling: Fun And Proven Techniques For Mastering Any Room



## **Synopsis**

Fully revised and updated-with Jeanne Martinet's trademark wit and practicality, The Art of Mingling hands you the keys to feeling at ease in any social situation Does the idea of going to a large party make your mouth go dry? Are you more comfortable on Facebook than face-to-face? You're not alone: Ninety percent of the world suffers from minglephobia. Jeanne Martinet has developed a cure-a sure-fire system for overcoming fears and having a great time at any type of business or social gathering. Filled with simple techniques, tricks, tips, lines and maneuvers, and illustrated with entertaining examples, The Art of Mingling teaches you: \* Basic survival strategies for the Truly Terrified \* Opening lines and gambits that really work \* Tools and rules for keeping the conversation going in the right direction \* The all-important etiquette of escape \* Faux pas recovery techniques \* How to avoid the dumb use of smartphones\* The secret to being a good listener\* The right way to follow up online \* and much, much more!

## **Book Information**

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## **Customer Reviews**

This is the most wonderful book, really something I've needed for years. Being an only child, I tried always to hide in the background, lost my breath in a crowd, and most certainly had no idea how to work a room. I didn't know that skill existed. All I knew was that some people could do it, but not me. Jeanne Martinet explains it all, with very helpful tips and turns of phrase, behaviors that draw people in, and it's a game really, something you can master. Actually it's quite fun, and I've practiced literally whole chapters out of the book to get it right. After all though, there's no right to it, just the knowledge that everyone else is as nervous as you are, and that people really do want to make friends. She also has great suggestions on texting versus email, versus a real, handwritten

noteâ “which one is most appropriate under which circumstances. Hers is a sophisticated take on how communication works in our talk driven world. I should add that Martinet is a really funny woman, so those childhood fears of mine began to seem just plain silly, worst than that, irrelevant. The very best thing about the book is that at its heart is a true belief in person-to-person fun and laughter and mutual respect.

I learned about this book in the Style section of the New York Times and was immediately intrigued. I'm one of those guys who SEEM outgoing and outspoken (when I'm with my friends), BUT throw me in a mixed party or work function and I totally clam up. For closet shy types like me, this book is extremely helpful, full of clever ideas, and a lot of fun to read. The author is extremely witty, sometimes silly, but always insightful. Her greatest revelation is that most people at parties are thinking about THEMSELVES, not YOU. Just this week, I got a chance to try some of the author's advice at a couple Christmas parties and gosh-darn-it. It worked! I stopped worrying about trying to impress people and actually managed to relax and have fun. Very cool. Check it out. UPDATE: I decided to check out this new edition since it's been updated for the age of social media. The new material is great, just as LOL funny and insightful as the original edition. The ubiquitous smartphone has definitely altered the way we socialize, but Ms. Martinet has excellent tips for keeping our phone addictions in check so we can have more fun mingling IRL (in real life.)

This book helped me a lot. I didn't like all of the techniques, but most of them were very useful and some truly helpful. The Art of Mingling taught me to get over my anxiety/fear about talking to people in social situations. Simple concepts like "the Buddy System" work (at least for me!). I can now enter room full of strangers and not want to rush out of there as quickly as possible. I can now actually have fun in such situations. Quite a contrast to my life before reading this book!

The Art of Mingling is one of those books you can read again and again, providing gaggles of helpful tips on how to turn those awkward social situations into pleasant, and even fun experiences. Seriously, I've given this book out as gifts and it is always well received and commented on. Kudos to the author.

Are we beyond redemption? Has the socially mediated Orwellian nightmare we occupy had its final triumph over humanity? No! Witness this delightful guide to the once perfectly natural ritual of realtime encounters with other human beings. Where some writers might have sounded a dystopian

alarm, or forced the reader to carry a moral compass to reach the end, Ms. Martinet is more forgiving. She leads you along the way to navigating first meetings like a trusted old friend who's been there. This edition contains some very useful updates, especially tips on how not to kill a budding relationship with your phone, something we all do now without giving it a thought. Give it a thought! Read this book.

I almost never write reviews on books that I buy but wanted to write one for this one because I have really enjoyed reading it. It's one of the most useful and entertaining books I've read this year. I am frequently in social situations, especially in business, and I often face the very real possibility that I will not know a single soul in the gathering. She outlines both how to get into (and my favorite) get OUT of conversations with people. (The Escape Techniques are my favorite and some made me laugh out loud!)

I wouldn't call myself a social butterfly, nor do I particularly use the adjective "social" to describe myself, but I can hold my own in a group setting-I believe in my ability to start conversations, and keep them going. However, what I DO find excruciatingly difficult to do, is leave a conversation. How do you remove yourself without waiting for an awkward pause? Without hurting feelings? Without earning the new label of 'ditcher' !? Jeanne Martinet gave me a few ideas in *The Art of Mingling*, as well as a whole slew of ways to rescue the less socially inclined. The layout of this book was not strictly structured, and topics tended to venture off into other topics, but the ideas were there, and for me, it was a matter of taking what you wanted, and leaving the rest. Jeanne completely got me with her humour, and wit, in *Etiquette for the End of the World*, and that style was definitely carried over in this non-fiction works. *The Art of Mingling* can be described as more gimmicky, rather than self-help, in my opinion, which helped me get through the book with lots of laughs, but can be discouraging for people looking for some solid tips in socializing. I thought the act of naming the specific socializing techniques was clever, but to be honest, when they were mentioned again later on in the book, I had to flip back to the beginning to refresh my brain. But I digress, because I came into this publication looking for a way out, a way out of conversation, that is, and I found some fairly sound methods of doing so. Overall, this book isn't going to be everyone's go-to if you're looking to master the art of chit chat, but if you can appreciate some witty advice about learning how to move around a social function/party, then take a look at what *The Art of Mingling* has to offer! Recommended for Fans of: Non-fiction, Self-Help, Comedy.

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